

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

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A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

SCULPTURE

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 1998



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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by STEPHEN JOHN MACKAY in partial fulfilment of the requirements for the degree of Master of Fine Art.

The University of Alberta

RELEASE FORM

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DEPARTMENT OF ART AND DESIGN

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I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
3 Teeth Engaged	1998	Cast Iron & Wood	H:100cm W:67cmD:42cm

Insurance Value = \$ 1,820.00

Artist Statement

I have always been interested in the cast-offs of heavy industry. Objects like broken matching parts or large abstract forms from industrial facilities have always intrigued me. What I find the most fascinating in these pieces is that they are sculptural but were never designed to be. They have lost their identity with their original function.

During my MFA I have been exploring under Peter Hide many different ways of combining metal and wood. By narrowing down my choice of steel to cast iron I have been able to get away from using metal as a decoration and a casing for the wood. Instead, I have begun to treat the metal as an integral part, if not the core of my work. I begin by selecting the metal and then work wood around it using the metal as a starting point and template, joining the two materials in such a way that they appear to be of the same nature and form. With the wood emerging from the metal they become one integrated, dynamic whole. This gives the work a new purpose, making it unique, not just another functional piece from another machine. I would like the viewer to wonder what the new function of the piece is, rather than mentally separating the functionality of the metal from the wood.

STEPHEN MACKAY

SLIDE LIST

1:	<i>Freehand Routing</i>	Cast Iron & Wood	H:168cm W:174cm D:70cm	1998
2:	<i>Cast Rail</i>	Cast Iron & Wood	H:178cm W:67cm D:42cm	1996
3:	<i>3 Teeth Engaged</i>	Cast Iron & Wood	H:100cm W:145cm D:96cm	1998
4:	<i>Hydrofuge</i>	Cast Iron & Wood	H:90cm W:107cm D:136cm	1998
5:	<i>Boxtool</i>	Cast Iron & Wood	H:85cm W:79cm D:55cm	1998
6:	<i>Shot Pin</i>	Cast Iron & Wood	H:55cm W:47cm D:48cm	1997
7:	<i>Round Cast Pull</i>	Cast Iron & Wood	H:47cm W:57cm D:50cm	1998
8:	<i>Keyhole</i>	Cast Iron & Wood	H:43cm W:30cm D:36cm	1998
9:	<i>Blind Man's Rule</i>	Cast Iron & Wood	H:62cm W:78cm D:41cm	1998
10:	<i>Compress</i>	Cast Iron & Wood	H:22cm W:44cm D:32cm	1998
11:	<i>Sawmark</i>	Cast Iron & Wood	H:43cm W:94cm D:50cm	1997
12:	<i>Emshell</i>	Cast Iron & Wood	H:65cm W:83cm D:76cm	1997
13:	<i>Speed Nut</i>	Cast Iron & Wood	H:70cm W:62cm D:77cm	1997
14:	<i>One Armed Bandit</i>	Cast Iron & Wood	H:73cm W:180cm D:90cm	1997

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